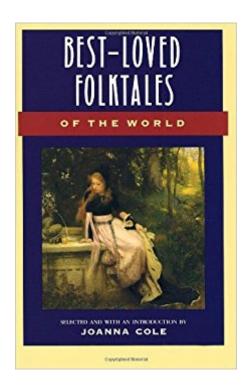


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# Best-Loved Folktales Of The World (The Anchor Folktale Library)





## **Synopsis**

This collection of over two hundred folk and fairy tales from all over the world is the only edition that encompasses all cultures. Arranged geographically by regionâ "West and East Europe, British Isles, Scandinavia, and Northern Europe, Middle East, Asia, the Pacific, Africa, North America, the Carribean and West Indies, and Central and South Americaâ "and lovingly selected from the personal favorites of folklorists and writers, this book is a major anthology in its field. Gathered together in this wide-ranging collection are familiar classics like "Snow-White" and "Sleeping Beauty," and stories that equal them from all major cultures. Together they offer magic, adventure, laughter, reflection, vivid images, and a throng of colorful characters. More important, they offer insight into the oral traditions of different cultures and deal with universal human dilemmas that span differences of age, culture, and geography. Animal fables, proverbs, ghost stories, funny tales, and tales of enchantment provide a unique reading experience for all ages. A category index groups the tales by plot and character, e.g., humorous, supernatural, and "pourquoi" tales, married couples, enchanted sweethearts, etc. Like all great literature, these tales can be read with fascination on many levels, making Best-Loved Folktales of the World a classic and enduring collection.

### **Book Information**

Series: The Anchor folktale library

Paperback: 816 pages

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Language: English

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Average Customer Review: 4.6 out of 5 stars 42 customer reviews

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> Mythology & Folk Tales > Fairy Tales #101 in Books > Politics & Social Sciences > Social

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Anthologies > Anthologies

Age Range: 12 - 17 years

Grade Level: 7 - 12

#### Customer Reviews

A collection of over 200 folk and fairy tales from all over the world, this is the only edition that encompasses all cultures. Arranged geographically by region, this book also includes category index groups that list the stories by plot and character.

A collection of over 200 folk and fairy tales from all over the world, this is the only edition that encompasses all cultures. Arranged geographically by region, this book also includes category index groups that list the stories by plot and character.

I had a hard cover copy of this book years ago that I lent to a family member and it was never returned to me. I am happy to get a new copy of this old classic which contains mostly short stories. Despite the length of most of the folk-tales it is still a joy to read, it covers a wide range of cultures and countries so there is something for everyone. What I find most interesting regarding the book is the different views that each folk-tale/ country holds in regards to daily struggles, happiness, dreams, and life in general. The different perspective are both appreciated and represented well in this book.

I purchased this book for a college class. This anthology has all of the western classics (whose versions I recall from Disney movies) and so many more that I have never read before. Some tales are suitable for children and I have ready several to mine. The tales are organized geographically; for example, Africa, Asia, the Pacific, Western Europe, etc. In the back of the book there is a list of themes like journeys and quests, ogres and trolls, and so on.

This is a fantastic collection of folktales. They come from all over the world, with some familiar and others not. Most are excellent for reading out-loud, and my children enjoy listening to them. The only complaint I have is that I purchased a copy after borrowing the book from the library, and while both the library copy and the one sent from are paperbacks, the copy I received is printed on very cheap paper, bordering on newsprint. I'm doubtful the pages can hold up to many years of reading.

I really like this book. I homeschool and this was on our read list. Ive only read a few stories so far, but its nice to finally read the original stories of some of the best loved fairy tales like Cinderella and Beauty and the Beast. This book is a great addition to our personal home library.

We have read a few of these stories and they are all well written. This is such a fantastic collection

and I like how the stories are grouped by region. Definitely a good addition to a child's collection of literature!

I really enjoyed reading this books. Although some can be a bit slow, I like the twists that you normally don't get.

Great collection. Lots of stories that I've never even heard of before.

This rich, nearly 850-page long volume contains two hundred carefully selected folk and fairy tales from all over the world that include adventure, mystery, romance, humor, drama, fantasy and horror. You will find this book difficult to put down whether you decide to enjoy it on your own, or read from it to your children in family gatherings or at bedtime. Organized by geographic region, from Europe to the Middle East to Asia, Africa and America, this wide-ranging collection includes some well-known stories like "Jack and the Beanstalk" and "Beauty and the Beast," and not so known, but equally charming ones like ""The Forest Bride" and "The Fire on the Mountain," all of which will evoke feelings of awe and wonder at the vast wealth of traditions and mythologies of our world's cultures. Moreover, the wonderful introduction to this volume explains the considerations that went into selecting the tales, commenting on the origins, evolution, lore, compilation and study of the world's folktales, analyzing their motifs, and even presenting interesting comparisons between them. As a bonus, this book includes a category index to help you choose the tales according to their topic, including tales of Wise Men and Judges, tales of Giants, Ogres and Male Monsters, and tales of Ghosts and the Supernatural, among others. A thorough index by title is also available. Overall, this is the best collection of fairy tales and folktales available in a single volume.Get it today, and enjoy it for years to come.--Reviewed by M. E. Volmar

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